

Свершилась тайна

М. Долотова
Инструментовка Д. Махмуд-Оглы

АЛЬТОВЫЕ

8

div.

mp *mf*

6

6

unis.

mp *mp cresc.*

15

18

2

mf *mp*

23

div.

3.

8

Detailed description: This is a musical score for Alto instruments, spanning measures 1 to 23. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measure 1 starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a half note B4. The sixth measure contains a half note C5. The seventh measure contains a half note D5. The eighth measure contains a half note E5. The ninth measure contains a half note F#5. The tenth measure contains a half note G5. The eleventh measure contains a half note A5. The twelfth measure contains a half note B5. The thirteenth measure contains a half note C6. The fourteenth measure contains a half note D6. The fifteenth measure contains a half note E6. The sixteenth measure contains a half note F#6. The seventeenth measure contains a half note G6. The eighteenth measure contains a half note A6. The nineteenth measure contains a half note B6. The twentieth measure contains a half note C7. The twenty-first measure contains a half note D7. The twenty-second measure contains a half note E7. The twenty-third measure contains a half note F#7. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *unis.* (unison). The score ends with a double bar line and a repeat sign.